Stories From The Nerve Bible A Twenty Year Retrospective

Interfaces
Stories from the Nerve Bible
The Avant-garde and American Postmodernity
Nothing in My Pockets
Laurie Anderson’s Puppet Motel
Women Artists in the 20th and 21st Century
Stories from the Nerve Bible
Laurie Anderson’s Big Science
Nothing in My Pockets

Women & Music now features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, Women & Music is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

This work within The SAGE Reference Series on Leadership provides undergraduate students with an authoritative reference resource on leadership issues specific to women and gender. Although covering historical and contemporary barriers to women’s leadership and issues of gender bias and discrimination, this two-volume set focuses as well on positive aspects and opportunities for leadership in various domains and is centered on the 101 most important topics, issues, questions, and debates specific to women and gender. Entries provide students with more detailed information and depth of discussion than typically found in an encyclopedia entry, but lack the jargon, detail, and density of a journal article. Key Features Includes contributions from a variety of renowned experts Focuses on women and public leadership in the American context, women’s global leadership, women as leaders in the business sector, the nonprofit and social service sector, religion, academia, public policy advocacy, the media, sports, and the arts Addresses both the history of leadership within the realm of women and gender, with examples from the lives of pivotal figures, and the institutional settings and processes that lead to both opportunities and constraints unique to that realm Offers an approachable, clear writing style directed at student researchers Features more depth than encyclopedia entries, with most chapters ranging between 6,000 and 8,000 words, while avoiding the jargon and density often found in journal articles or research handbooks Provides a list of further readings and references after each entry, as well as a detailed index and an online version of the work to maximize accessibility for today’s student audience

Laurie Anderson’s Puppet Motel

"American Poetry as Transactional Art explores a salient quality of much avant-garde American poetry that has so far lacked sustained treatment: namely, its role as a transactional art. Specifically Fredman describes this role as the ways it consistently engages in conversation, talk, correspondence, going beyond the scope of its own subjects and forms—its existential interactions with the outside world. Poetry operating in this vein draws together images, ideas, practices, rituals, and verbal techniques from around the globe, and across time—not to equate them, but to establish dialogue, to invite as many guests as possible to the World Party, which Robert Duncan has called the “symposium of the whole.”—"

Women Artists in the 20th and 21st Century

Features a comprehensive guide to American dramatic literature, from its origins in the early days of the nation to the groundbreaking works of today’s best writers.

Stories from the Nerve Bible

Laurie Anderson’s Big Science

This is a book about getting, and staying, involved with God what it takes, what it costs, what it looks and feels like, why anyone would want to do it anyway. It is at the same time a book about reading the Old Testament as a source of Good News and guidance for our life with God. The key piece of Good News that the Old Testament communicates over and over again is that God is involved with us, deeply and irrevocably so. from the Introduction With sound scholarship and her own vivid translations from the Hebrew, Old Testament professor Ellen Davis teaches us a spiritually engaged method of reading scripture. Beginning with the psalms, whose frank prayers can be a model for our own, Davis reflects on the stories of the patriarchs and the pastoral wisdom of the book of Job, Proverbs, Ecclesiastes, and the Song of Songs in helping us cultivate those habits of the heart that lead to a rich relationship with God.”

Digital Currents

How to Eat
"Featuring all-new bonus material!"--Cover.

Encyclopedia of New Media

The Word is made fresh by the irrepressible Mother Angelica as she personally escorts you through the Scriptures, unearthing lessons for daily living—the perfect companion to the New York Times bestselling Mother Angelica's Little Book of Life Lessons and Everyday Spirituality. The founder of the world's largest religious media empire shares her beloved wit and down-to-earth spirituality in MOTHER ANGELICA'S PRIVATE AND PITHY LESSONS FROM THE SCRIPTURES. Editor Raymond Arroyo draws on hundreds of never-before-released private lessons to present the renowned nun's definitive take on the Good Book. Angelica provides readers with guided meditations, probing personal questions, and reveals an often-overlooked practical spirituality. She doesn't just explain the stories, she relates them to our daily lives, helping even those who've never opened the Bible experience its power and life-altering lessons. The apostles Paul ("the little shrimp"), Peter ("that great bungler") and all the characters of the Scriptures are suddenly human again, complete with their foibles and triumphs. Here is the Greatest Story, newly told as only Mother Angelica can. The Bible and you will never be the same. A portion of the royalties from this book goes to support the work of Our Lady of the Angels Monastery

The Neuroscience Bible

Includes stories, anecdotes, poems, songs, images, and commentary from the author's multi-media concert show

Cooperación Monetaria en América Latina

El texto muestra la Cooperacion Monetaria que ha habido en America Latina, desde la formacion de sus Bancos Centrales hasta la actualidad. Posteriormente, se realiza un analisis de factibilidad de una moneda unica en Sudamerica y America del Norte. La caracteristica comun de la Cooperacion Monetaria en America Latina, a inicios del siglo XX, fue su asimetricia, teniendo como lider a la Reserva Federal de los EE. UU., que posteriormente se consolida con la implantacion del Sistema Monetario Bretton Woods. A partir de la caida de dicho Sistema, se empiezo a consolidar una Cooperacion Monetaria mas simetrica. En relacion a la Integracion Monetaria, se muestra que el mejor escenario para America del Norte es el status quo, debido a que los paises de la region siguen similares politicas monetarias y cambiarias que les generan cierta estabilidad, ademas de que su baja proximidad politica no les permitira alcanzar un acuerdo de Integracion Monetaria. En Sudamerica no hay las condiciones economicas necesarias para que pueda haber una misma moneda, sin embargo su alta proximidad politica podria cambiar dicha situacion en el largo plazo."

The Flavor Bible

Taschen's inventive layout is effective in presenting the provocative works, words, and biographies of the nearly 100 women artists gathered here. Grosenick, a freelance art historian in Germany, has selected women artists working in Germany, the US, South Africa, Japan, Poland, France, Scandinavia, and Spain, among other countries. The entry for each artist is six pages, with much of the space devoted to good-quality color photos of her work. c. Book News Inc.

Heaven is for Real

Digital Currents explores the growing impact of digital technologies on aesthetic experience and examines the major changes taking place in the role of the artist as social communicator. Margot Lovejoy recounts the early histories of electronic media for art making - video, computer, the internet - in this richly illustrated book. She provides a context for the works of major artists in each media, describes their projects, and discusses the issues and theoretical implications of each to create a foundation for understanding this developing field. Digital Currents fills a major gap in our understanding of the relationship between art and technology, and the exciting new cultural conditions we are experiencing. It will be ideal reading for students taking courses in digital art, and also for anyone seeking to understand these new creative forms.

The Facts on File Companion to American Drama

American Poetry As Transactional Art

"For the last year I've been on the road with a solo performance. Every night another theater, another hotel room. Gradually my dreams became wild, vivid, more and more relentless. Headless singing squirrels, vast empty spaces, bizarre clatterings and invasions. My own dark and private theater was slowly taking over. I began to draw these dreams literally out of self-defense. I kept the computer drawing tablet next to the bed and tried to capture them in their most raw state. After many months of drawing my dreams I was drawn into the odd language and logic of the images. Often I drew my own head in the foreground. What did that mean? Who's watching who? Often the dreams were alternate versions of the day's events. Sometimes they were heavily charged atmospheres, sensations, emotions. Depictions of bewilderment, ecstasy, weightlessness, abandonment, freedom." Laurie Anderson Night Life is Laurie Anderson's diary of dreams and their literal recreation as works of art. In her new book Anderson uses the language of dreams to investigate the dream itself. The resulting pieces drawings and text, draw on her work in theater, lyrics and narrative.

Digital Performance

Edited by Steve Jones, one of the leading scholars and founders of this emerging field, and with contributions from an international group of scholars as well as science and technology writers and editors, the Encyclopedia of New Media widens the boundaries of today's information society through interdisciplinary, historical, and international coverage. With such topics as broadband, content filtering, cyberculture, cyberethics, digital divide, freenet, MP3, privacy, telemedicine, viruses, and wireless networks, the Encyclopedia will be an indispensable resource for anyone interested or working in this field. Unlike many encyclopedias that provide short, fragmented entries, the Encyclopedia of New Media examines each subject in depth in a single, coherent article. Many articles span several pages and are presented in a large, double-column format for easy reading. Each article also includes the following: A bibliography Suggestions for further reading Links to related topics in the Encyclopedia Selected works, where applicable Entries include: Pioneers, such as Marc Andreessen, Marshall McLuhan, and Steve Jobs Terms, from “Access” to “Netiquette” to “Web-cam” Technologies, including Bluetooth, MP3, and Linux Businesses, such as Amazon.com Key labs, research centers, and foundations Associations Laws, and much more The Encyclopedia of New Media includes a comprehensive index as well as a reader's guide that facilitates browsing and easy access to information. Recommended Libraries Public, academic, government, special, and private/corporate
TDR.

This is a compilation of the key movements in the history of modern theatre. Each of the book's parts comprises full reproductions of the plays that defined the period and key critical writings that inform and contextualize their reading.

Entangled

The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

In a Pit with a Lion on a Snowy Day

Through an experimental interpretation of digital art, Sage Elwell offers a critical reflection on how digital technology is changing us and the world we live in at a level of religious significance. Employing a theological aesthetic of digital art, this book seeks to understand how the advent of digital technology as a revolutionary cultural medium is transforming the ways we think about God, the soul, and morality.

What Is the Bible?

Taking seriously Guillaume Apollinaire's wager that twentieth-century poets would one day "mechanize" poetry as modern industry has mechanized the world, Carrie Noland explores poetic attempts to redefine the relationship between subjective expression and mechanical reproduction, high art and the world of things. Noland builds upon close readings to construct a tradition of diverse lyricists—from Arthur Rimbaud, Blaise Cendrars, and René Char to contemporary performance artists Laurie Anderson and Patti Smith—allied in their concern with the nature of subjectivity in an age of mechanical reproduction.

A to Z of American Women in the Performing Arts

Women & Music

Winner of the 2009 James Beard Book Award for Best Book: Reference and Scholarship A groundbreaking guide to modern flavor pairings that will revolutionize the way you cook. Great cooking goes beyond following a recipe -- it's knowing how to season ingredients to coax the greatest possible flavor from them. Drawing on dozens of leading chefs' combined experience in top restaurants across the country, Karen Page and Andrew Dornenburg present the definitive guide to creating "deliciousness" in any dish. Thousands of ingredient entries, organized alphabetically and cross-referenced, provide a treasure trove of spectacular flavor combinations. Readers will learn to work more intuitively and effectively with ingredients; experiment with temperature and texture; excite the nose and palate with herbs, spices, and other seasonings; and balance the sensual, emotional, and spiritual elements of an extraordinary meal. Seasoned with tips, anecdotes, and signature dishes from America's most imaginative chefs, The Flavor Bible is an essential reference for every kitchen.

Vagus Nerve Compassion Portal

What is theatre? What is performance? What connects them and how are they different? What events, people, practices and ideas have shaped theatre and performance in the twentieth and twenty-first century? The Routledge Companion to Theatre and Performance offers some answers to these big questions. It provides an analytical, informative and engaging introduction to important people, companies, events, concepts and practices that have defined the complementary fields of theatre and performance studies. This fully updated second edition contains three easy to use alphabetized sections including over 120 revised entries on topics and people ranging from performance artist Ron Athey, to directors Vsevold Meyerhold and Robert Wilson, megamusicals, postdramatic theatre and documentation. Each entry includes crucial historical and contextual information, extensive cross-referencing, detailed analysis and an annotated bibliography. The Routledge Companion to Theatre and Performance is a perfect reference guide for the keen student.

The Routledge Companion to Theatre and Performance

Tokoda's rock 'n roll lifestyle comes to an abrupt halt when he is called back home. He climbs on his Harley and heads back to Spirit Island where Native American legends are known to come to life. Nara is intent on preserving her Ojibwa heritage, and couldn't be happier about her former crush coming back to the Island, and is even happier when the sexy musician finds his way into her bed. The rekindled lovers are thrown back in time, but in opposite directions. Tokoda and Nara must overcome the barbaric Sioux tribe to find one another and look for a way to return to their own time. $1 from each copy of Mystified sold will go to Mark's Run for A.L.S. (Lou Gehrig's Disease)

Empty Places

Crisis of Transcendence

Why should we care about heaven? -- What is heaven like? -- When does a person go to heaven? -- Where is heaven? -- Who goes to heaven?

Night Life

Presents biographical profiles of 150 American women of achievement in the field of performing arts, including birth and death dates, major accomplishments, and historical influence.
Allan and the Holy Flower

Using electronic monitoring, scientists have made exciting new discoveries about the Vagus Nerve's role when a person exhibits compassion and empathy toward another. The Vagus Nerve serves to have an 'intelligence' of its own and serves the brain as well as critical organs such as the heart, lungs, kidneys, bowells and essentially all the organs of the abdomen. Having a 'gut feeling' about something is often reported, even though by conventional thinking, it just doesn't seem logical. Parallel to modern Vagus Nerve discoveries, the book explores an ancient Proverb: "The spirit of man is the candle of the LORD, searching all the inward parts of the belly." The question is asked if the Vagus Nerve is the vehicle by which the human spirit expresses itself? And might the human spirit be the portal through which the Holy Spirit interacts with us? As the scriptures state: "He that believeth on me, as the scripture hath said, out of his belly shall flow rivers of living water. (But this spake he of the Spirit, which they that believe on him should receive: for the Holy Spirit was not yet given; because that Jesus was not yet glorified.)" Scientists say the Vagus Nerve is where compassion activates and the scriptures say "But whoso hath this world's good, and seeth his brother have need, and shutteth up his bowells of compassion from him, how dwelleth the love of God in him?" If you've had that deep down, intuitive feeling of a still, small voice saying you are much more than just a clump of physical molecules, then this is a must read for you.

Lamb

How technologies, from the mechanical to the computational, have transformed artistic performance practices. This ambitious and comprehensive book explores technology's influence on artistic performance practices in the twentieth and twenty-first centuries. In Entangled, Chris Salter shows that technologies, from the mechanical to the computational—from a "ballet of objects and lights" staged by Diaghilev's Ballets Russes in 1917 to contemporary technologically-enabled "responsive environments"—have been entangled with performance across a wide range of disciplines. Salter examines the rich and extensive history of performance experimentation in theater, music, dance, the visual and media arts, architecture, and other fields; explores the political, social, and economic context for the adoption of technological practices in art; and shows that these practices have a set of common histories despite their disciplinary borders. Each chapter in Entangled focuses on a different form: theater scenography, architecture, video and image making, music and sound composition, body-based arts, mechanical and robotic art, and interactive environments constructed for research, festivals, and participatory urban spaces. Salter's exhaustive survey and analysis shows that performance traditions have much to teach other emerging practices—in particular in the burgeoning fields of new media. Students of digital art need to master not only electronics and code but also dramaturgy, lighting, sound, and scenography. Entangled will serve as an invaluable reference for students, researchers, and artists as well as a handbook for future praxis.

United States

Charts the ways that woman artists have represented themselves and their life stories.

The Routledge Drama Anthology and Sourcebook

Instant New York Times Bestseller Rob Bell, the beloved author of Love Wins and What We Talk About When We Talk About God, goes deep into the Bible to show how it is more revelatory, revolutionary, and relevant than we ever imagined—and offers a cogent argument for why we need to look at it in a fresh, new way. In Love Wins, Rob Bell confronted the troubling questions that many people of faith were afraid to ask about heaven, hell, fate, and faith. Using the same inspired, inquisitive approach, he now turns to our most sacred book, the Bible. What Is the Bible? provides insights and answers that make clear why the Bible is so revered and what makes it truly inspiring and essential to our lives. Rob takes us deep into actual passages to reveal the humanity behind the Scriptures. You cannot get to the holy without going through the human, Rob tells us. When considering a passage, we shouldn't ask "Why did God say . . .?" To get to the heart of the Bible's meaning, we should be asking: "What's the story that's unfolding here and why did people find it important to tell it?" What was it that moved them to record these words? What was happening in the world at that time? What does this passage/story/poem/verse/book tell us about how people understood who they were and who God was at that time?" In asking these questions, Rob goes beyond the one-dimensional question of "is it true?" to reveal the Bible's authentic transformative power. Rob addresses the concerns of all those who see the Bible as God's Word but are troubled by the ethical dilemmas, errors, and inconsistencies in Scripture. With What Is the Bible?, he recaptures the Good Book's magic and reaffirms its power and inspiration to shape and inspire our lives today.

The Forgotten Books of the Bible

The historical roots, key practitioners, and artistic, theoretical, and technological trends in the incorporation of new media into the performing arts. The past decade has seen an extraordinary period of experimentation with computer technology within the performing arts. Digital media has been increasingly incorporated into live theater, and dance, and new forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. In Digital Performance, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk (concept of the total artwork), and draws parallels between contemporary work and the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the "extratemporal" illusion created by some technological theater works. Finally, he defines categories of interactivity, from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance—including what he calls postmodernism's denial of the new—and offers a series of boldly original arguments in their place.

American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History

"Nothing in My Pockets was originally a sound diary, conceived for the Atelier de Création Radiophonique de France Culture, that was kept between July 4th and October 4th, 2003."—Back cover.

Gender and Women's Leadership
Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. "American Countercultures" is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography and a filmography, and an index.

Mother Angelica's Private and Pithy Lessons from the Scriptures

A photographic memoir, accompanied by the complete text, of avant-garde innovator Laurie Anderson's "Empty Spaces" tour includes songs from her album "Strange Angels" and some never-before-seen material

Poetry at Stake

"Shimmering in maximal minimalism, joyful bleakness, and bodiless intimacy, Laurie Anderson's Big Science diagnosed crises of meaning, scale, and identity in 1982. Decades later, the challenging and strange questions it poses loom even larger: How do we remain human when our identities are digitally distributed? Does technology bring us closer together or further apart? Can we experience the stillness of "now" when time is always moving? How do experiences become memories? This book attends closely to Anderson's artistic voice, detailing its unique capacities for ambiguity and revelation. It traces the sonic histories etched in the record's grooves, from the Cold War to a burning future, from the Manhattan skyline to the empty desert, from the opera house to the pop charts. Ultimately in Big Science, one can hear an invitation to rise above the dualities of parts and wholes, images and essences, the lone individual and the megasystem. The first and most enduring superstar of performance art, Laurie Anderson is recognized here for pioneering philosophically rich techniques within the medium, but is also taken seriously as a musician and composer. Packed with scrupulous new research, reception history, careful description, and dizzying creativity, this book is an interdisciplinary love letter to a record whose sounds, politics, and expressions of gender and identity grow more relevant each day.

Mystified

A new "bible" title that reveals the science of our brains. The term "mind mapping" has been used in various contexts over time, however this book, The Neuroscience Bible, is strictly about the human brain as a vital organ and how it controls the nervous system and thus our life. It is a crash-course in the latest scientific knowledge of the workings of the brain and the nervous system it controls. The most elusive concepts, such as memory and addiction and the difference between the brain and the mind, are broken down into easily understandable bite-sized pieces. In pictures of the brain, the cerebrum is most noticeable. Sitting at the top of the brain, it is the source of all intellectual activities. It is split into two halves -- the proverbial "left brain and right brain" -- which communicate via nerve fibers. Information collected by your senses moves along a network of linked nerve cells called neurons, which are the basic building blocks of the nervous system. These neurons are active in both sides of the brain, which although looking the same, are different. Words are formed in the left hemisphere, abstract reasoning in the right. Together, they control every brain activity -- from memories, planning, imagination, recognizing friends and reading books to playing games and creating art. The Neuroscience Bible explains all this and much more. Topics include: The anatomy of the brain Neurons, synapses and axons The building blocks of the brain The difference between the brain and the mind The biology of mental illness Modern treatment of mental illness The effects on the brain of alcohol and drugs Memory, senses, cravings Fight or flight Exploring the brain's billions of neurons with mind mapping The future of neuroscience. As you read this book, your brain and your nervous system will be busy making sense of the words. Nerve cells in your eyes will sense the letters' boundaries and transmit them from your eyes to your brain which forms the words and recalls their meanings.

Getting Involved with God

You're probably missing some of the most interesting books of the Bible. In the Jewish tradition, the five books known as "The Five Scrolls" perform a central liturgical function as the texts associated with each of the major holidays. The Song of Songs is read during Passover, Ruth during Shavuot, Lamentations on Tisha B'Av, Ecclesiastes during Sukkot, and Esther during the celebration of Purim. Together with the five books of the Torah, these texts orient Jewish life and provide the language of the faith. In the Christian tradition, by contrast, these books have largely been forgotten. Many churchgoers can't even find them in their pew Bibles. They are rarely preached, come up only occasionally in the lectionary, and are not the subject of Bible studies. Thus, their influence on the lives and theology of many Christians is entirely negligible. But they deserve much more attention. With scholarly wisdom and a quick wit, Williamson insists that these books speak urgently to the pressing issues of the contemporary world. Addressing themes of human sexuality, grief, immigration, suffering and protest, ethnic nationalism, and existential dread, he skillfully guides readers as they rediscover the relevance of the Five Scrolls for today.